

Bisbee and Warren District

SOCIETY

SOCIETY EDITOR P. O. BOX 34.

CARD CALENDAR

Y. W. C. A. Banquet, Feb. 2.
Dorcas Club, Jan. 26, Mrs. Hunt.
Women's Club Luncheon, Jan. 28.
Country Club Hop, Jan. 28.
Mrs. Hoesch Croquet Club, Jan. 27.
St. John's Club, Jan. 24, Mrs. Burgess.
Y. W. C. A. Girls Party, Jan. 28.
L. S. C. Club, Tuesday Jan. 25, Y. W. C. A.
Ladies Aid of M. E. Church, Y. W. C. A., Jan. 27.
Servant in the House, Feb. 3.
Joker Bridge, Mr. and Mrs. Griffith, Jan. 26.
St. John's Guild, Mrs. Shine, Jan. 27.
Round Dozen Club, Mrs. Hawes, Jan. 25.
New Idea, Mrs. Benton, Jan. 27.
Twentieth Century, Feb. 1.
Chautauque Circle, Monday, Jan. 24, Y. W. C. A.
Mr. Y. L. Bonillas returned from the Pacific Coast where he has been spending some weeks.

The dance at the County Club to be held on Saturday evening, Jan. 22, was postponed, and will be held Jan. 28th.

On Feb. 2 the Y. W. C. A. will hold the regular annual banquet in the parlor of the home. It will be in the form of a progressive dinner. Each adult member of the Association has been mailed an invitation and those failing to receive theirs are asked to call at the Y. W. C. A. The guests will be seated at small tables, serving four, and at the end of each course two of the ladies will progress, and in that manner the members will become better acquainted, and a good time is assured.

During the dinner there will be a musical program, and after the banquet the regular business meeting will be held. Tickets are on sale at the Association, and there is a charge of seventy-five cents for each plate. The following is the menu:

Grape fruit cocktail, olives, celery, pickles, creamed chicken, creamed potatoes, peas en pate, fruit salad, cheesesticks, ice cream, coffee.

Mrs. L. H. Becking, accompanied by her sister, Miss Jessie Armstrong, of Andarko, Okla., returned from an extensive visit with her mother in Oklahoma.

The following program will be rendered at the musicale to be given by the Ladies of the Macabees on Monday, Jan. 24:

Selection High school orchestra
Instrumental solo Miss Warner
Duet Messrs. Allison and Berlindis
Vocal Duet Miss Kehoe and Mr. Dourick
Reading Mr. Snider
Selection Mr. Maston
Vocal Solo Mrs. Cain
Duet Misses Smith
Selection High school orchestra

Madames Coles and Burgess were hostesses to an informal dance of the Women's Club on Tuesday evening. The evening was pleasantly spent at cards and dancing, and sandwiches, cake and coffee were served to the guests at a late hour. Those present were: Mr. and Mrs. Ochs, Mr. and Mrs. Coles, Mr. and Mrs. Bledsoe, Mr. and Mrs. Williams, Mr. and Mrs. Sterling, Mr. and Mrs. Burgess, Mr. and Mrs. Conaly, Mr. and Mrs. Frankenberg, Madames Roberts, Osler, Newman, Kline, Messrs. Flanigan and Fitzpatrick.

The Women's Club will entertain with a luncheon on Friday, Jan. 28, at one o'clock, and the following is the menu:

Meat loaf, olives, celery, potatoes au gratin, peas, tomatoe aspic, apple pie la mode.

After the luncheon the afternoon will be spent at auction, and the reports of the delegates to the State Federation of Women's Clubs held at Tucson will be heard.

Mrs. Carl Trischka, of Jerome, formerly Miss Emily Wilson, of Bisbee, arrived yesterday for a visit with her mother.

Madames Juliff, Flanigan and Sherman were delegates from the Bisbee Women's Club to the State Federation of Women's Clubs in Tucson the past week.

The L. S. C. met at the Y. W. C. A. on Tuesday afternoon with Mrs. Eugene Ruffner as hostess. The afternoon was pleasantly spent, and de-

licious refreshments were served to a number of guests.

The Anona Club held the most delightful dancing party at the Knights of Columbus Hall, on Friday evening. The party was in form of a Leap year, event. The young ladies invited their escorts, and were completely in charge of the dancing. Fines were imposed on the gentlemen that ventured upon the floor without a young lady partner, and a double fine for those that "looked up" the missing lady, and the proceeds were applied on the expenses. The music was excellent, and the guests voted the Anona girls to be ideal hostesses.

The St. John's Guild postponed the meeting from Thursday afternoon, Jan. 20, to Jan. 27, and they will be entertained by Mrs. F. E. Shine.

The Round Dozen Club was entertained on Tuesday afternoon by Mrs. Harris. The afternoon was pleasantly spent, and delicious refreshments of salad, sandwiches, cake and coffee were served to Madames Allen, Bear, Butler, Hicks, Ruth and Mrs. Wartz of Las Vegas, N. M.

The Twentieth Century Club met at the Y. W. C. A. on Tuesday afternoon, the topic for the afternoon being "The Servant in the House". The hostesses for the afternoon were Madames Taylor, Stratton and Moor. Preserved apples with cream, cake and coffee were served.

The delegates from the Twentieth Century Club to the State Federation of Women's Clubs were Madames Kyle, Jones and Drakefield.

The initial attraction of the Lyceum course will be at the Bisbee High School on Feb. 3. This is the best number of the entire program. The company comes to Bisbee well recommended, and a good house is assured.

Current Events Club met on Wednesday at the Y. W. C. A. and the meeting was greatly enjoyed.

The Ladies Aid of the M. E. Church will be entertained at the Y. W. C. A. on Thursday afternoon, Jan. 27, with Madames Nelson, Claville, and Miss Meyer as hostesses.

A musicale club has been organized under the direction of Mrs. S. Farnk-berg, and the first meeting was held at the Y. W. C. A. on Monday afternoon. The membership is quite large, and the afternoon was spent in the election of officers and other business matters. It is planned to have a program twice a month, and some of Bisbee's best musicians will provide entertainment. A treat is promised for the music lovers of Bisbee.

PRESIDENT PLANS SPEECHES
WASHINGTON, Jan. 20. (Delayed)—The President plans speeches at Pittsburgh, Cleveland, Chicago, St. Louis, Kansas City, Des Moines and Denver on the first trip in the interest of the national defense program. He expects to leave Washington January 28, to remain away a week.

PASSED AMID CHEERS
LONDON, Jan. 20. (Delayed)—The military service bill passed the committee of the House of Commons amid cheers.

DESPAIRING WOMAN NOW HAPPY MOTHER

Mrs. Stephens Did Not Need The Surgical Operation.

Patoka, Ill.—"I had been married five years and my greatest desire was to become a mother. The doctor said I never would have a child unless I was operated on for female troubles and I had given up all hopes when a friend told me of Lydia E. Pinkham's Vegetable Compound. I took it regularly for some time, and I am in better health than ever, and have a healthy baby girl. I praise your Vegetable Compound for my baby and my better health. I want all suffering women to know that it is the sure road to health and happiness."—Mrs. GEORGE STEPHENS, R. F. D. No. 3, Patoka, Ill.

Lydia E. Pinkham's Vegetable Compound is so successful in overcoming woman's ills because it contains the tonic, strengthening properties of good old fashioned roots and herbs, which act on the female organism. Women from all parts of the country are continually testifying to its strengthening, curative influence.

It has helped thousands of women who have been troubled with displacements, inflammation, ulceration, tumors, irregularities, periodic pains, backache, that bearing down feeling, indigestion, and nervous prostration.



"Going Through Bisbee Shops I Noticed That--"

New spring hats are shown in silks, braids, leathers and taffetas.

Dainty figured Georgette crepes are being shown.

New York says—"Jet hats will be greatly favored this spring."

Golf suits promise to be leaders for the spring.

Such good looking, new peacock combs are to be seen at the Fair, the shell colored and such pretty styles and sizes.

The new skirts show puffs, weird little gathers, unusual pockets—all sorts of irregularities at the sides.

Dove gray, the popular French tone, is still popular in blouses and afternoon gowns.

"Contrast" is the keynote for spring both in fabrics and colors.

"Cherry" is a welcome spring color. Satin is noted in the new evening coats.

Patent leather trimmings are popular.

Sleeves are more varied, and interesting than ever, the deep cuff a favorite.

'Tis prophesied that white will be a big leader for the coming season.

New skirts, if anything, are shorter and fuller.

Now's the time to begin your spring sewing, and the stores are showing some of the daintiest blouses, linens and laces, as well as silk jersey sold by the yard for lingerie.

Cape effects shirred at the throat, and flaring in a high collar are made of chiffon to grace either an afternoon or an evening gown.

Jersey hats will match the jersey suits this season, both trimmed with leather.

A lovable creation for an afternoon frock—a pink figured Georgette crepe with a gray background over a pink slip trimmed with pink pipings.

The vogue for pink and blue is again in the world of fashion, and applies not only to lingerie, but to gowns and blouses.

A chiffon throw, weighted with a handsome tassel, is effective for evening wear.

What fabrics delight the feminine taste like silks? None, positively. The new spring weaves in silken fabrics are daily arriving in the stores, and, if possible, the new ones are more fascinating than ever. "La Jerez" is a new silk material resembling jersey and is splendid for shirtwaists and blouses.

The "Patrova" a new coat that is cut to hang loose from the shoulders,

to the knees, and can be worn with evening, afternoon or sport clothing.

Spring jackets are about twenty-four inches in length, and have the rippy skirt effect.

Copper velvet, trimmed with black fox, and steel buttons is a great mid-season favorite.

Even the new silk nightgowns flare; the fullness caught at a high waistline, and skirted with ribbons.

Gay, striking plaids are favored for the new season.

Bows—large, dashing, soaring ones crown the new hats.

Pointed toes continue good in shoes. Ribbon is effective trimming for blouses, skirts and frocks.

High collars are liked better than ever.

Skirts draped at the sides are good. A new taffeta broche comes in dainty floral and bird designs in the favored colors, against a solid background.

Cheeks both ting and large, stripes narrow and wide, plaids of all sizes, vie in popularity and the color range is just as varied, every color imaginable promises to be good this season.

You will be especially delighted with the new plaid Georgette crepes, and some have the prettiest satin stripes.

The one-sleeved Spanish cloak is very popular at present.

Flesh pink lining for the sheer up-standing collars is a good idea.

Maline and metal is the accepted material for evening hats.

Cheeked woollens are combined with plain velvets.

Revers of dark cloth can be lined with ivory satin, to lighten up the heavy winter coat.

The latest thing is the round, full waistline, bound by a corded piping.

The short full skirt is undoubtedly the leader for all occasions.

Heavy white crepes are showing tiny black stripes in the new silks.

The most original model is the Watteau coat, trimmed with a ruche of white ribbon and very full at the edge.

The new Diamond check is very popular for the early spring coats and dresses.

CHAMBERLAIN'S COUGH REMEDY MOST EFFECTUAL

"I have taken a great many bottles of Chamberlain's Cough Remedy and every time it has cured me. I have found it most effectual for a hacking cough and for colds. After taking it a cough always disappears," writes J. R. Moore, Lost Valley, Ga. Obtainable everywhere.—Advertisement.

Churches

FIRST BAPTIST CHURCH

Sunday, 11 a. m. Subject: "Stressing the Unseen."—4-Cor. 4:18. 7:30 p. m. Subject: "Faith in God Man's Only Stay in Life's Crises"—Acts. 27: 25. 6:30 p. m., B. Y. P. U. Sunday school 9:45 a. m. "Strangers receive a cordial welcome."

W. J. D. UPSHAW, Pastor.

METHODIST EPISCOPAL CHURCH

Sunday School 9:45. Morning worship 11:00. Story, "Why Minnie Couldn't Sleep." Sermon, "Child Labor." Epworth League meeting 6:15. Evening worship 7:30. "The Evolution of Sin."

CHARLES W. HARSHMAN, Pastor.

CHRISTIAN SCIENCE SOCIETY

Christian Science Society of Bisbee holds services in Odd Fellows Hall at 11:00 a. m. The public is welcome and cordially invited to be present. Subject for Sunday, Jan. 23, "Truth."

PRESBYTERIAN CHURCH

Sunday School at 9:45 a. m. Christian Endeavor at 6:30 p. m. Topic: Amusement That is Worth While.—Eccl. 3:1-15. Led by the chairman of the Social Committee.

Public worship at 11:00 a. m. and at 7:30 p. m.

Mid-week meeting Wednesday at 7:00 p. m.

Choir practice Thursday evening.

Teacher training class in the Y. W. C. A. building Saturday evening.

Sacrament of the Lord's Supper administered and members received into the church Sunday morning, Jan. 30.

JOHN E. FRY, Pastor.

SPANISH SERVICES

Sunday School 9:30 a. m. Naco Road. Preaching 4:00 at Presbyterian church. Topic: "The Causes of the Differences in the Characters of Men" Eccl. 7:23. Christian Endeavor Tuesday 7:00. Naco Road. Topic: "Worldly Amusements" Eccl. 3:1-15. Tintown Friday 6:30 p. m. Everybody invited. R. AVILA, Pastor.

BISBEE SUBURBS

WARREN—Sunday School 10:00 a. m. Preaching 11:00 a. m. LOWELL—Sunday School 10:00 a. m. Preaching 7:30 p. m. Week-night services. So. Bisbee, Lowell, Don Luis, Warren on Tuesday, Wednesday, Thursday and Friday at 7:30 p. m. respectively. J. RHYS EVANS, Minister.



FOR BETWEEN SEASONS AND EARLY SPRING

By MAY MANTON

LATEST FASHION NOTES from the FASHION CENTRES

AS USUAL, we are having very disagreeable weather in old Gotham, for this is the season of rain and of wind, of snow and of ice, but the Avenue suggests the sunny South nevertheless. Its displays are fascinating and it makes a most interesting promenade. The fact that few of us will require these garments for many weeks to come, in no way interferes with the truth. We love to look ahead, we love to know what is coming, we are always interested in new fashions and new designs. What would become of the feminine world if there were no gowns to be bought, costumes to be considered and all the fascinating details of the wardrobe to be worked out. At the moment, attention is perhaps especially called to the materials, and they are very charming. We shall wear a great deal of silk and a great deal of cotton. They are made and they are combined in most wonderful ways and there are color studies that are really a dream. Often it is the simplest materials that give a new suggestion, and after all, it is the new note, the treatment, the touch of color that means novelty and not the fundamental design, for the last cannot be changed as frequently as we have been endeavoring to change it, without confusion that is unfortunate from many points of view.

One of the prettiest blouses designed for the South is of fine white cotton voile with high neck, turned over collar, long sleeves and cuffs finished with turned over portions. The cuffs and collar are of soldier's blue linen and the over portions are of the same material in a lovely shade of rose. At a glance one realizes that Paris is the source, the color is so cleverly handled, the shades are so perfect together that only the artist could have thought them out.

Undoubtedly we shall see other combinations of a similar sort. Let us hope they will be as happy and as successful. Every known period seems to have been searched for inspiration and for suggestion, but it cannot be said that the scene is to reflect one period or another. Indications point rather to combinations that really belong to the season of 1916 alone. That we shall see quaint effects is a foregone conclusion, and quaint effects mean full and fancy skirts and plain bodices. Here many readers remember when that combination was in vogue during the latter part of the last century. These features are here today, but they are different; they are modified and the gowns which we are to wear during the spring and summer are copied from nothing else, are designed for our own needs.

A fascinating afternoon gown which exemplifies certain novel features, including this combination of plain bodice and full skirt and which also points to the way in which cotton is elaborated and used for dainty and even elaborate costumes, is made of a cotton voile showing an all-over flower design. The skirt is made in three sections

and these sections are joined by little upstanding quillings of old red silk, which exactly matches one of the colors found in the flower design. It is gathered at the upper edge and joined to a belt. The bodice is a plain one with a point at the front and a point at the back, but the sleeves are very full puffs that are joined to it well below the shoulders and terminate above the elbows. The neck has an oddly-shaped fall that is high at the front and forms a little V at the back where there is a bow and streamers of ribbon. Down the front of the plain bodice is a strip of lace matching the collar. To give the modified hoop skirt effect which unquestionably is a feature of the spring, the skirt is arranged over a modest V of soft silk and in this under skirt are two tucks in which reefs are inserted. We shall not wear hoop skirts. It would be impossible to do so under the existing conditions, but we shall see a great many distended skirts and treatments of just this sort that are suggested by the hoop skirt idea.

Taffeta retains all its place. It is so perfectly adapted to the quaintness that makes such an important feature that we cannot well do without it. A very lovely costume in a delicious shade of blue is made with a full skirt gathered at its upper edge. It is trimmed around the bottom with a succession of horizontal ruffles that are sewn in shirring and a generous size. There are two ruffles of the silk set wide apart, one at about the knees and one well above and these ruffles are hem-stitched on their edges. The bodice is fitted and plain with wide notched sleeves. These consist of short puffs that are gathered to the neck edge in ruffles and below them long pleated ruffles under the arms. At the edge of the ruffles and of the bodice are arranged ruffles of the silk. Finishing the lower edge of the bodice is a gathered fall like those on the skirt which gives the short ruffles effect. The neck is cut to form a modest V at the front and at the back. The silk costume is scarcely more dressy than the cotton, both are adapted to afternoon functions and each is fascinating in its way.

As has been stated again and again, there seems to be no limit to the possibilities of the gathered skirt idea. These that are mentioned are good. They are new skirts made in two sections, the upper of which extends to about knee depth. Each of these sections are straight and gathered, consequently without undue fullness over the hips, there is abundant breadth at the lower edge. The model is an excellent one for flouncing and for bordered materials although it is to be seen in many others trimmed as the occasion requires.

Cros de Londres is a favorite silk. It is not unlike taffeta and shows a little rib, but it has much of the taffeta characteristics. It is very beautiful, it is much liked and it will

be extensively used both for gowns and for street costumes. On the street we shall wear also a great many suits made of silk combined with wool. We shall see the cape idea developed in a thousand interesting ways.

A very handsome coat suit that is to go to Florida during January is made of banana-colored silk with cloth. The skirt is gracefully full with a panel of the cloth at each side. It is laid in an inverted plait and extended to form a short hand around the lower edge. At the front and at the back silk is the material and there is a short tunic of the silk which extends just a few inches below the jacket. The coat is of the tailored sort but the belt is formed by ribbon inserted in a casing and drawn up to form shirrings. It is buttoned right up to the neck with a high collar that is finished with a flaring fall, and the sleeves are cut in one with it in kimono style finished at the elbows with circular ruffles. These ruffles, the jacket, the pelum and the lower edge of the skirt all are cut in big scallops and bound with silk.

A very handsome bolero costume is of blue serge with faille. The short skirt is very full with a draped apron over skirt. The bolero is of the serge with silk sleeves and deep silk cuffs. The sleeves are in leg of mutton style. The collar forms a good effect at the back which is of silk edged with a fold of serge. The vest is of silk embroidered and it extends below the jacket to reveal this last feature.

DESCRIPTION OF PATTERNS

8637 Loose Coat for Misses and Small Women, 16 and 18 years.
8606 Eton Jacket for Misses and Small Women, 16 and 18 years.
8750 Plaited Skirt for Misses and Small Women, 16 and 18 years.
8733-A Sports Coat for Misses and Small Women, 16 and 18 years.
8715-A Sports Skirt for Misses and Small Women, 16 and 18 years.
8436 Loose Coat with Cape Effect for Misses and Small Women, 16 and 18 years.
8500-A Six-Piece Skirt for Misses and Small Women, 16 and 18 years.

May Manton Patterns for these Designs may be obtained by sending 10 cents for each pattern wanted to the Fashion Department of this paper.

Fashion Dept.
Gentlemen:—
I enclose.....for which send me the following patterns:
Send Pattern No.....Size.....
Send Pattern No.....Size.....
To (Name).....
Street and No.....
City.....State.....